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The Lady's Not for Burning

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THE COLLEGE THEATRE

presents

The Lady's Not For Burning

Comedy in verse in three acts

by CHRISTOPHER FRY



(Produced by special arrangement with Dramatists
Play Service, Inc., New York City)

Directed by DAVID D. MOORE

Carney Hall Auditorium

April 9-10, 1959

8:15 p.m.

THE CHARACTERS

(In order of their appearance)

Richard, an orphaned clerk.....	Phil Pruitt
Capt. Thomas Mendip, a discharged soldier.....	Bob Kazmierski
Alizon Eliot.....	Colleen Recob
Nicholas Devise.....	George Bradley
Margaret Devise, Mother of Nicholas.....	Barbara Harvey
Humphrey Devise, brother of Nicholas.....	George Schoneberg
Hebble Tyson, the Mayor.....	Darry Endicott
Jennet Jourdemayne.....	Ruth Ann Garrett
The Chaplain.....	Kay Ricketts
Edward Tappercoom, a justice.....	Joseph Roche
Matthew Skipps.....	Jerry L. Davis

THE SCENE

Reception room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary, England.

TIME

The 15th Century, either more or less.

ACT I

An afternoon in April

ACT II

An hour later.

ACT III

Later, the same night.

PRODUCTION

Director	David D. Moore
Assistants	{ Jennene Jackson Carol Zacarello
Stage Manager	Carl Wofford
Lighting	{ Martin R. Lewis Jerry Davis
Scenic construction	{ David Siever Carl Wofford George Bradley & Stagecraft class
Sound Effects	Robert H. Strack
Properties	{ Charlotte Ratzlaff Marjorie Shaw
House Managers	{ Judy Roberts Betty Hartman
Make-up Chairman	Carol Zacarello
Art Detail	Jack Matzen
Posters	{ Kenneth Roberts Robert Stout
Press and Radio contacts	{ Fenz & Staff Journalism Dept.
Program Design	Laurence Cutler
Business Management	Robertson Strawn
Ticket Sales	Mrs. C. A. Swenson
Costumes	Eaves of New York City

PRODUCTION NOTES

"The Lady's Not For Burning," a poetic comedy by Christopher Fry, was first produced by the Theatre Guild and Tennent Productions, Ltd. at the Royale Theatre, New York City and later as a coast to coast TV broadcast. The original production was directed by John Gielgud, who also played the role of Captain Thomas Mendip. Because of its delightful freshness, the suppleness, the dramatically poetic character of its poetry, and the sheer high spirits with which the author has endowed his characters, the play is a joy to producer and actor, as well as the audience. Critics have acclaimed it: "A poetic fantasy of rare splendor and delight—a work of magical humor and deep beauty."

The plot concerns Captain Thomas Mendip, a discharged soldier, weary of the world and eager to leave it, who comes to a small town and announces that he has committed (at least) one murder, and demands of the Mayor that he be hanged. He is a philosophical humorist and is annoyed when the officials oppose his request, and even believe that he is not guilty of the crime he admits to. Shortly afterward a young girl, Jennet Jourdemayne, is brought before the Mayor for witchcraft, but for some strange reason she has no wish to be put to death. Thomas takes a hand by trying to prove to the officials how absurd it would be to refuse to hang a man who wants to be hanged, and at the same time how unreasonable to kill an attractive young lady who is not only guiltless but doesn't want to die. Of course, Thomas and Jennet fall in love, and it looks as though neither will be hanged. Which satisfies the lady, and by no means dissatisfies the man.